

Folk Tale

For flute, oboe, clarinet, and bassoon

Oboe

K. Alex Hatton

Folk Tale

Duration – ca. 8:30

Movement I ca. 2:15

Movement II ca. 3:15

Movement III ca. 3:00

Program Notes

This woodwind quartet explores multiple different sound worlds. The first movement is lighthearted, and it uses aspects of both the minor pentatonic scale and the blues scale. The second movement provides contrast with lyrical, flowing melodies. The third and final movement takes a dark turn and explores more chromatic and dissonant sounds.

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Movement I $\text{♩} = 126$

1 *f*

5 *fp* *f*

10 **A**

15 *fp* *f*

19

23 **B** $\text{♩} = 102$ *p* *f* *fp*

29 *mf*

37 **C** *f*

D

43

p

Musical staff 43-48: Treble clef, key signature of one flat. Measures 43-48. Measure 43 starts with a quarter rest followed by eighth notes. Measure 44 has a half note with a fermata. Measure 45 has a half note with a fermata. Measure 46 has a half note with a fermata. Measure 47 has a half note with a fermata. Measure 48 has a half note with a fermata. Dynamics: *p*. Performance markings: hairpins for crescendo and decrescendo, accents, and fermatas.

49

f *accel.* *f*

Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53. Measure 49 has a half note with a fermata. Measure 50 has a half note with a fermata. Measure 51 has a half note with a fermata. Measure 52 has a half note with a fermata. Measure 53 has a half note with a fermata. Dynamics: *f*, *accel.*, *f*. Performance markings: hairpins for crescendo and decrescendo, accents, and fermatas.

E Tempo I (♩ = 126)

54

Musical staff 54-57: Treble clef, key signature of one flat. Measures 54-57. Measure 54 has a quarter rest followed by eighth notes. Measure 55 has a quarter rest followed by eighth notes. Measure 56 has a quarter rest followed by eighth notes. Measure 57 has a quarter rest followed by eighth notes. Performance markings: accents.

58

p *f*

Musical staff 58-61: Treble clef, key signature of one flat. Measures 58-61. Measure 58 has a half note with a fermata. Measure 59 has a half note with a fermata. Measure 60 has a half note with a fermata. Measure 61 has a half note with a fermata. Dynamics: *p*, *f*. Performance markings: hairpins for crescendo and decrescendo, accents, and fermatas.

62

ff

Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-65. Measure 62 has a quarter rest followed by eighth notes. Measure 63 has a quarter rest followed by eighth notes. Measure 64 has a quarter rest followed by eighth notes. Measure 65 has a quarter rest followed by eighth notes. Dynamics: *ff*. Performance markings: hairpins for crescendo and decrescendo, accents.

Movement II $\text{♩} = 68$ ₃

p

p

A

f

pp *f*

rit.

C

ff *a tempo*

p *mf*

E

p *mf*

rit.

E *meno mosso* $\text{♩} = 60$

Blank Page for Turn

Movement III ♩ = 88

ff

F più mosso ♩ = 120

mf

G

ff mf

H

f f

ff

I

p

J

rit. Tempo I (♩ = 88) ff

p

K

f p

59 *rit.* *a tempo*
f

66 **L** Tempo II (♩ = 120)
p *f*

71 *ff*

M *f* **N**

82

89 *p sub* *ff* *fff*