

Folk Tale

For flute, oboe, clarinet, and bassoon

Flute

K. Alex Hatton

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Duration – ca. 8:30

Movement I ca. 2:15

Movement II ca. 3:15

Movement III ca. 3:00

Program Notes

This woodwind quartet explores multiple different sound worlds. The first movement is lighthearted, and it uses aspects of both the minor pentatonic scale and the blues scale. The second movement provides contrast with lyrical, flowing melodies. The third and final movement takes a dark turn and explores more chromatic and dissonant sounds.

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Movement I $\text{♩} = 126$

f

5

fp ————— *f*

10 **A**

15

f

20

p

25 **B** *poco meno mosso* $\text{♩} = 102$

f *fp*

31

mf

38

C **D**

f 6

52 *accel.* **E** Tempo I (♩ = 126)

f

56 *p* *f*

p *f*

60 *ff*

ff

Blank Page for Turn

59 *rit.* *a tempo*
f

66 **L** **Tempo II** (♩ = 120)
p *f*

72
ff

M **N**
f

82
p

89
p sub *ff* *fff*