

# Folk Tale

*For flute, oboe, clarinet, and bassoon*

Flute

K. Alex Hatton

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Duration – ca. 8:30

Movement I ca. 2:15

Movement II ca. 3:15

Movement III ca. 3:00

## Program Notes

This woodwind quartet explores multiple different sound worlds. The first movement is lighthearted, and it uses aspects of both the minor pentatonic scale and the blues scale. The second movement provides contrast with lyrical, flowing melodies. The third and final movement takes a dark turn and explores more chromatic and dissonant sounds.



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## Movement I ♩ = 126

The sheet music for Flute, Movement I, features eight staves of music. Staff 1 starts with a dynamic **f**. Staff 5 includes dynamics **fp** and **f**. Staff 10 is marked with a square containing the letter **A**. Staff 15 includes a dynamic **f**. Staff 20 includes a dynamic **p**. Staff 25 is marked with a square containing the letter **B**, followed by the instruction **poco meno mosso** and **♩ = 102**. Staff 31 includes a dynamic **mf**. Staff 38 ends with a series of slurs and grace notes.

3

**C**

**D**

**E** Tempo I ( $\text{♩} = 126$ )

**6**

**52**

**56**

**60**

**ff**

Movement II  $\text{♩} = 68$ 

**10**

**A**

**B**

**C**

**D**

**E** meno mosso  $\text{♩} = 60$

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## Movement III ♩ = 88

6

Movement III  $\text{♩} = 88$

**F** più mosso  $\text{♩} = 120$

**G**

**H**

**I**

**J** Tempo I ( $\text{♩} = 88$ )

**K**

59 *rit.* *a tempo*

66 **L** Tempo II ( $\text{♩} = 120$ )

72 **M** **N**

82

89 *p sub* *ff* *fff*