

Folk Tale

For flute, oboe, clarinet, and bassoon

Bassoon

K. Alex Hatton

Woodwind Quartet

Duration – ca. 8:30

Movement I – Page 1 ca. 2:15

Movement II – Page 6 ca. 3:15

Movement III – Page 9 ca. 3:00

Program Notes

This woodwind quartet explores multiple different sound worlds. The first movement is lighthearted, and it uses aspects of both the minor pentatonic scale and the blues scale. The second movement provides contrast with lyrical, flowing melodies. The third and final movement takes a dark turn and explores more chromatic and dissonant sounds.

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Movement I $\text{♩} = 126$

f

fp ————— *f*

A *fp*

f

p ————— *f*

B *poco meno mosso* $\text{♩} = 102$ *fp*

mf

C *f* ————— *p* **D**

47

Musical staff 47-52 in bass clef, key of B-flat major. It features a melodic line with a dynamic marking of *f* and a crescendo leading to *f_{sub}* at the end.

53 *accel.*

E Tempo I (♩ = 126)

Musical staff 53-56 in bass clef, key of B-flat major. It begins with an *accel.* marking and a tempo change to **E** Tempo I (♩ = 126). The music consists of eighth-note patterns with accents.

57

Musical staff 57-60 in bass clef, key of B-flat major. It features a dynamic marking of *p* followed by a crescendo to *f*.

61

Musical staff 61-64 in bass clef, key of B-flat major. It features a dynamic marking of *ff* and ends with a fermata.

Movement II ♩ = 68

4

p *mf*

13

p *f*

23

pp

B

f *rit.*

42

C *a tempo*

ff

49

D

p

59

E *meno mosso* ♩ = 60

p *pp*

Blank Page for Turn

Movement III ♩ = 88

ff

7

F più mosso ♩ = 120

mf

13

G

ff

mf

19

f

26

H

f

33

I

p

39

ff

rit.

J Tempo I (♩ = 88)

p

53

K

f

p

61

a tempo

Musical staff 61-72: Bass clef, starting with a half note chord (F#2, C3) and a half note (F#2). The melody consists of quarter notes: F#2, C3, B2, F#2, C3, B2, A2, G2, F#2, C3. Dynamics: *f* at the start, *p* at the end.

L Tempo II (♩ = 120)

Musical staff 73-76: Bass clef, starting with a half note chord (F#2, C3) and a half note (F#2). The melody consists of quarter notes: F#2, C3, B2, F#2, C3, B2, A2, G2, F#2, C3. Dynamics: *f* at the start.

73

M

Musical staff 77-78: Bass clef, starting with a half note chord (F#2, C3) and a half note (F#2). The melody consists of quarter notes: F#2, C3, B2, F#2, C3, B2, A2, G2, F#2, C3. Dynamics: *ff* at the start, *f* at the end.

N

79

Musical staff 79-88: Bass clef, starting with a half note chord (F#2, C3) and a half note (F#2). The melody consists of quarter notes: F#2, C3, B2, F#2, C3, B2, A2, G2, F#2, C3. Dynamics: *ff* at the start, *ff* at the end.

89

Musical staff 89-92: Bass clef, starting with a half note chord (F#2, C3) and a half note (F#2). The melody consists of quarter notes: F#2, C3, B2, F#2, C3, B2, A2, G2, F#2, C3. Dynamics: *p sub* at the start, *ff* at the end.