

Neither Man nor Beast

For Violin, Cello, and Piano

Piano

K. Alex Hatton

Neither Man nor Beast

Duration – ca. 6:30

Program Notes

In Victor Hugo's *The Hunchback of Notre Dame*, when Quasimodo compares himself to the beautiful Esmeralda, he describes himself as “neither man nor beast”. This piece tells a narrative of a tragically misunderstood outcast much like Quasimodo.

Piano

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Largo ♩ = 52

Piano

p

pedal ad lib.

Measures 1-5: Treble clef, 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and single notes. A piano (*p*) dynamic is indicated. A 'pedal ad lib.' instruction is present below the left hand.

6

f

poco rit.

Measures 6-13: Treble clef, 3/4 time. The right hand continues with melodic lines, including some chords. The left hand has a steady accompaniment. A forte (*f*) dynamic is indicated. A 'poco rit.' (poco ritardando) instruction is present above the right hand.

14

a tempo

p

pp

p

Measures 14-19: Treble clef, 3/4 time. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Dynamics include piano (*p*), pianissimo (*pp*), and piano (*p*). A change to 4/4 time occurs at measure 17.

20

poco rubato

2

poco rit.

pp

Measures 20-26: Treble clef, 4/4 time. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Dynamics include pianissimo (*pp*). A 'poco rubato' instruction is present above the right hand. A '2' (second) is written above the right hand in measures 21 and 22. A 'poco rit.' instruction is present above the right hand in measure 25. A change to 3/4 time occurs at measure 25.

27

a tempo

ppp

poco rit.

Allegro ♩ = 132

p

ped.

Measures 27-31: Treble clef, 4/4 time. The right hand has a melodic line with some rests. The left hand has a steady accompaniment. Dynamics include pianississimo (*ppp*) and piano (*p*). A 'poco rit.' instruction is present above the right hand. A change to 3/4 time occurs at measure 29. An 'Allegro ♩ = 132' instruction is present above the right hand. A 'ped.' (pedal) instruction is present below the left hand. An asterisk (*) is at the end of the page.

33

f

Ped. *

39

Ped. *

45

(f, senza cresc.)

Ped. *

51

p

Ped. *

57

Ped. *

62

* $\#$ \flat $\#$ \flat $\#$ \flat $\#$ \flat $\#$ \flat *

68

pp

74

f

80

86

p sub. *f* *p sub.*

93

ff

99

fff

105

rit.

p sub.

pp

Tempo I ♩ = 52

112

rubato

p

pp

118

poco rit.

p

124 *a tempo*

f *p* *ff*

Red. * Red. * Red. * Red.

127

pp *p*

132

f

138

p *pp*

143 *rit.*

ppp