

# Folk Tale

*For flute, oboe, clarinet, and bassoon*

Clarinet in Bb

K. Alex Hatton

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Duration – ca. 8:30

Movement I – Page 1 ca. 2:15

Movement II – Page 6 ca. 3:15

Movement III – Page 9 ca. 3:00

## Program Notes

This woodwind quartet explores multiple different sound worlds. The first movement is lighthearted, and it uses aspects of both the minor pentatonic scale and the blues scale. The second movement provides contrast with lyrical, flowing melodies. The third and final movement takes a dark turn and explores more chromatic and dissonant sounds.



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## Movement I ♩ = 126

The sheet music consists of eight staves of musical notation for Clarinet in B♭. Staff 1 (measures 1-4) starts with a dynamic **f**. Staff 2 (measures 5-13) includes dynamics **fp** and **f**, and a section labeled **A** enclosed in a box. Staff 3 (measures 14-53) includes dynamics **fp** and **f**. Staff 4 (measures 18-21) shows a transition with dynamics **p** and **f**, and a section labeled **B** enclosed in a box. Staff 5 (measures 22-26) shows a dynamic **p** followed by **fp**. Staff 6 (measures 27-30) starts with **poco meno mosso** and **♩ = 102**. Staff 7 (measures 31-34) ends with **mf**.

39

**C**

**D**

*p*

*ff*

*accel.*

**E** Tempo I ( $\text{♩} = 126$ )

*f sub*

*ff*

**Movement II** ♩ = 68

**4**

**p**

**mf**

**A**

13

**p**

**f**

22

**pp**

**B**

30

**f**

**C**

39

rit.

**ff**

*a tempo*

45

**p**

**D**

52

**3**

**p**

**p**

**E** meno mosso ♩ = 60

**6**

*rit.*

**pp**

**p**

Blank Page for Turn

Movement III  $\text{♩} = 88$ 

6

**F**  $\text{♩} = 120$

**G**

**H**

**I**

**J**  
Tempo I ( $\text{♩} = 88$ )

**K**

57

*f* — *p*

*rit.*

62 *a tempo*

*f* — *p*

**L** Tempo II ( $\text{♩} = 120$ )

*f*

74

**M**

*ff* — *f*

80

**N**

89

*p sub* — *ff* — *ffff*