

# Folk Tale

*For flute, oboe, clarinet, and bassoon*

Clarinet in Bb

K. Alex Hatton

# Folk Tale

Duration – ca. 8:30

Movement I – Page 1 ca. 2:15

Movement II – Page 6 ca. 3:15

Movement III – Page 9 ca. 3:00

## Program Notes

This woodwind quartet explores multiple different sound worlds. The first movement is lighthearted, and it uses aspects of both the minor pentatonic scale and the blues scale. The second movement provides contrast with lyrical, flowing melodies. The third and final movement takes a dark turn and explores more chromatic and dissonant sounds.

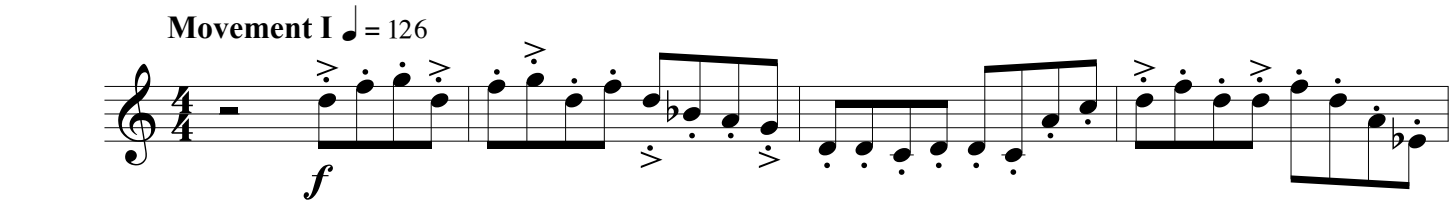


# Folk Tale

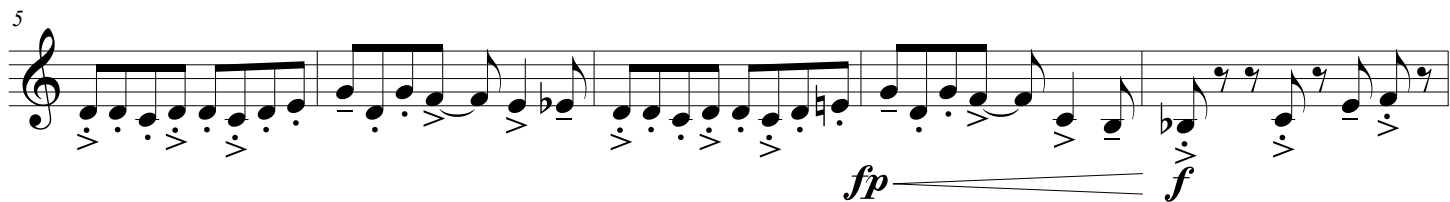
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## Movement I $\text{♩} = 126$


1 *f*



5 *fp* *f*



10 **A**



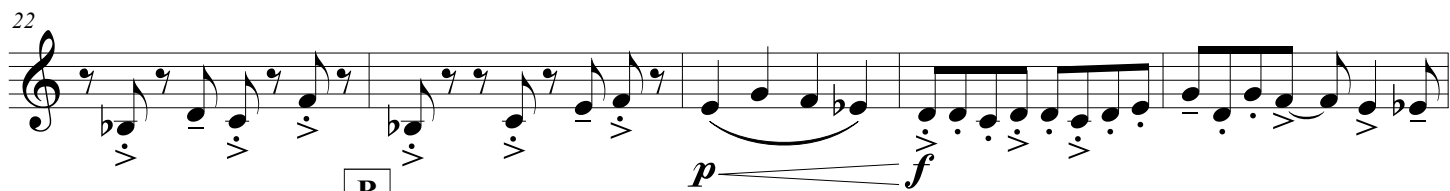
14 *fp* *f*



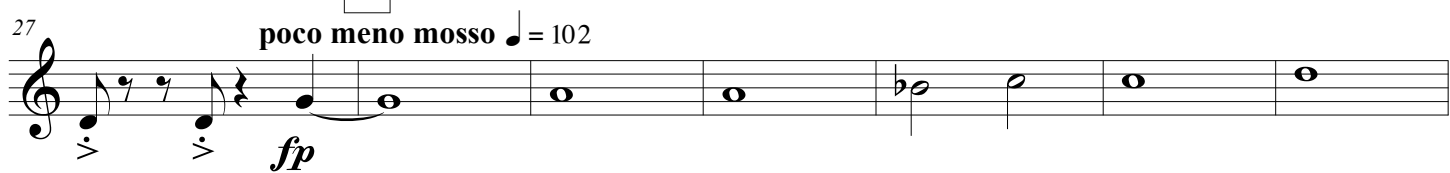
18



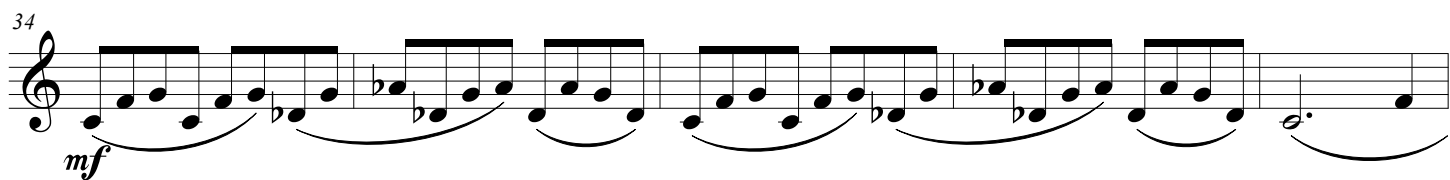
22 **B** *p* *f*



27 *poco meno mosso*  $\text{♩} = 102$  *fp*



34 *mf*



39 C

44 D

49 *accel.*

54 E **Tempo I** (♩ = 126)

58

62

## Movement II ♩ = 68

4

*p* *mf*

13

A

*p* *f*

22

*pp*

30

B

*f*

39

*rit.*

C

*a tempo*

*ff*

45

*p*

52

D

3

*p* *p*

E

*meno mosso* ♩ = 60

6

*rit.*

*pp*

Blank Page for Turn

Movement III ♩ = 88

ff

7 **F** *più mosso* ♩ = 120  
mf

13 **G**  
ff mf

18 f

25 **H**  
f

32 **I**  
p

38 **J**

42 *rit.* **Tempo I** (♩ = 88)  
ff

50 p



K

57 *rit.*

*f* *p*

62 *a tempo*

*f* *p*

L **Tempo II** (♩ = 120)

*f*

74 M

*ff* *f*

80 N

*f* *ff*

89

*p* *sub* *ff* *fff*