

End of an Era

For brass quintet

Tuba

K. Alex Hatton

End of an Era

Duration – ca. 6:10

Program Notes

End of an Era describes a fictional scenario in which a nation is disrupted by the sudden death of a beloved leader. In this narrative, the nation experiences great grief and uncertainty of what is to come. This eventually causes a division between the nation's people, and threats of war are on the horizon.

End of an Era

K. Alex Hatton

Grave $\text{♩} = 60$

accel.

Musical staff 1: Tuba part, measures 1-9. Time signature 3/4, then 4/4. Dynamics: *ff*. Includes a fermata over the final two notes.

10 *più mosso* $\text{♩} = 74$

Musical staff 2: Tuba part, measures 10-19. Time signature 4/4. Dynamics: *f*, *ff*, *p*. Includes a fermata over measures 17-18.

A

Musical staff 3: Tuba part, measures 20-29. Time signature 4/4. Dynamics: *p*. Includes a fermata over measures 25-26.

B *Allegro con brio* $\text{♩} = 120$

Musical staff 4: Tuba part, measures 30-35. Time signature 4/4. Dynamics: *f*.

C

Musical staff 5: Tuba part, measures 36-40. Time signature 2/4, then 4/4. Dynamics: *fp*.

Musical staff 6: Tuba part, measures 41-45. Time signature 2/4, then 4/4. Dynamics: *f*, *fp*.

D

Musical staff 7: Tuba part, measures 46-51. Time signature 4/4. Dynamics: *f*.

Musical staff 8: Tuba part, measures 52-56. Time signature 4/4. Dynamics: *p*, *fp*.

E

Musical staff 9: Tuba part, measures 57-61. Time signature 4/4. Dynamics: *ff*.

67

F

p *pp*

78

G Allegro leggiero ♩ = 146

p

86

p

94

f

98

H

p

105

p *accel.*

109

ff *p* *f*

113

I ♩ = 168

ff

117

J Andante Cantabile ♩ = 74

fff *p*

123

f

130



138

K Allegro con brio ♩ = 120



147

L



155

