

End of an Era

For brass quintet

Trombone

K. Alex Hatton

End of an Era

Duration – ca. 6:10

Program Notes

End of an Era describes a fictional scenario in which a nation is disrupted by the sudden death of a beloved leader. In this narrative, the nation experiences great grief and uncertainty of what is to come. This eventually causes a division between the nation's people, and threats of war are on the horizon.

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Grave $\text{♩} = 60$

ff

accel.

più mosso $\text{♩} = 74$

f

ff

A

2

p

pp

B **Allegro con brio** $\text{♩} = 120$

3

p

f

C

fp

f

D

fp

f

p

f

This musical score for Trombone consists of eight staves of music. Staff 1 starts with a 'Grave' dynamic at $\text{♩} = 60$, followed by a section marked 'accel.' and 'ff'. Staff 2 begins with 'più mosso' at $\text{♩} = 74$, with dynamics 'f', 'ff', and a grace note. Staff 3 features a melodic line with dynamics 'p' and 'pp'. Staff 4 is labeled 'B Allegro con brio' at $\text{♩} = 120$, with dynamics 'p' and 'f'. Staff 5 shows a rhythmic pattern with dynamics 'p' and 'f'. Staff 6 is labeled 'C' and has dynamics 'fp' and 'f'. Staff 7 and 8 are labeled 'D' and have dynamics 'fp' and 'f' respectively. The score includes various performance techniques such as grace notes, slurs, and dynamic markings like 'ff' and 'pp'.

52

p

59

[E]

fp — *ff*

66

[F]

p

73

pp

5

G Allegro leggiero $\text{♩} = 146$

5 4

p *f*

96

100

H

105

accel.

ff

110

p *f*

I $\text{♩} = 168$

ff

118

J Andante Cantabile $\text{♩} = 74$

Bassoon part: Measures 118-119. Measure 118 starts with a dynamic fff. Measure 119 starts with a dynamic p.

125

Bassoon part: Measure 125 dynamic f.

134

Bassoon part: Measure 134 dynamic p.

K Allegro con brio $\text{♩} = 120$

Bassoon part: Measures 140-141. Measures 140-141 show eighth-note patterns.

149

Bassoon part: Measure 149 dynamic ff.

155

Bassoon part: Measures 155-156. Measures 155-156 show eighth-note patterns with dynamics fp, ff, and fff.