

Neither Man nor Beast

For Violin, Cello, and Piano

Cello

K. Alex Hatton

Neither Man nor Beast

Duration – ca. 6:30

Program Notes

In Victor Hugo's *The Hunchback of Notre Dame*, when Quasimodo compares himself to the beautiful Esmeralda, he describes himself as “neither man nor beast”. This piece tells a narrative of a tragically misunderstood outcast much like Quasimodo.

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Largo ♩ = 52

pizz. arco

p *pp* *espress.* **2**

9 *mf* *p* *poco rit.* *a tempo* *f* *p* **2**

17 *pp* *p* *pp* *poco rubato* *n* *pp* **2**

23 *poco rit.* *a tempo* **3** *poco rit.* **Allegro** ♩ = 132 *p* **2**

35 *ff* **2**

42 *p* *f* **2**

51 *p* *ff* *p* **2** **2** **2**

63 *col legno (half wood/half hair)* *p* *mf* **3** **2**

72 *arco* *p* *f* *simile*

79

86 *p sub.* *f* *p sub.*

92 *ff* *simile*

98 *fff*

105 *rit.* *3* *Tempo I* ♩ = 52 *pp* *n*

112 *rubato* *p*

116 *n* *pp* *p*

122 *poco rit.* *a tempo* *f* *n* *3*

130

pp *espress.* *p*

136

f *p*

142

pp *rit.* *ppp*